



**LIKE THERE IS HOPE
AND I CAN DREAM
OF ANOTHER WORLD**

Mark Titchner, Like There Is Hope And I Can Dream of Another World, 2022

This phrase was inspired by an interview with Julia Foxon, who has lived experience of mental health services conducted by Hospital Rooms Research Assistant Laura Cundall in response to the question "How would you hope an artwork in a mental health hospital would make you feel?"

HOSPITAL ROOMS x HAUSER & WIRTH

Hospital Rooms announces landmark partnerships with Hauser & Wirth and Avant Arte to raise £1m over the next three years

- Hospital Rooms announces two partnerships: a landmark partnership with Hauser & Wirth in addition to a partnership with Avant Arte to raise £1m over the next three years.
- Hauser & Wirth announced as Hospital Rooms official gallery partner
- Major exhibition and auction to take place at Hauser & Wirth, London, 19 Aug - 14 Sept 2022
- Avant Arte announced as Hospital Rooms official editions partner
- Partnerships to raise over £1m to support the vital work of Hospital Rooms in three new mental health hospitals across England

Hauser & Wirth have been a key supporter of Hospital Rooms over the past three years through annual auctions that have collectively raised over £200,000 for the charity. The gallery is now solidifying its partnership with Hospital Rooms through a new commitment to the organisation until 2025. Commencing this Mental Health Awareness Week (9-15 May) and for the next three years, Hauser & Wirth will host a series of events and an annual major exhibition at its London gallery that feature acclaimed artists and insights by experts by experience of mental health services. This ongoing research will be supported by clinicians, university partners and representatives from the World Health Organization. The purpose of the partnership is to raise awareness of Hospital Rooms' mission to radically transform the face of mental health care in the UK and beyond, and to generate new knowledge around how the arts operate in the mental health sphere. A major exhibition (19 August - 14 September 2022) featuring new installations by artists Mark Titchner, Harold Offeh and Michelle Williams Gamaker will culminate in a fundraising auction (14 September 2022) and raise the profile of the charity's important work internationally.

Avant Arte are also announced as the official editions partner of Hospital Rooms, supporting the charity to raise funds and awareness around the role that art can play in addressing mental health issues to its community of 2.5m art lovers and collectors.

AVANT ARTE

Together with Hauser & Wirth and Avant Arte, Hospital Rooms will host a fundraising auction and release a suite of limited editions every year that will generate significant funds enabling Hospital Rooms to bring these ideas to reality in three newly built mental health hospitals across England. The first hospital to be selected for this support is the River Centre, Norfolk and Suffolk NHS Foundation Trust which provides inpatient care to people with severe and enduring mental health diagnoses.

Niamh White, Co-Founder, Hospital Rooms said:

“These landmark partnerships put Hospital Rooms on new trajectory for the future. Not only will they raise significant funds to allow us to work in more ambitious ways with more people, they will also enhance awareness of the role that arts can play in supporting mental health at an international level.”

Neil Wenman, Partner, Hauser & Wirth:

“We have been long-standing supporters of Hospital Rooms, with both Niamh and Tim alumni of the gallery. Their extraordinary passion and generosity is very close to our hearts. Having seen the impact of their work in NHS mental health inpatient units across the country, we firmly believe that art plays an important role in changing lives and providing joy and dignity to stimulate and heal. We are thrilled to announce this three-year long partnership to facilitate long-term planning and ambitions and help reach a wider audience.”

Mazdak Sanii, Co-Founder and CEO, Avant Arte said:

“We’re incredibly excited to be working with Hospital Rooms as their official editions partner for the next three years. Avant Arte exists because of the positive impact we know art can have on people. And our belief that it can impact many millions more than it does today. We’ve been inspired by the important and profound work Hospital Rooms does in bringing art to those suffering from mental health issues and we’re honoured to be able to support them.”

Mike Seaman, Deputy Director of Nursing, Norfolk and Suffolk NHS Foundation Trust said:

“We are delighted to be working with Hospital Rooms to make art and creativity central to recovery. The importance of a therapeutic environment in supporting people with mental health needs cannot be overstated. We know that art can play a huge part in helping to create this environment and I have no doubt that this project will bring huge benefits for our staff and patients as we develop modern, improved facilities at Hellesdon Hospital.”



Naomi Frears Bethlem Mother and Baby Unit



Mark Titchner, Bevan Psychiatric Intensive Care Unit



Sara Berman, Bevan Psychiatric Intensive Care Unit



Jade Montserrat, Northside House, Forensic Unit



Richard Rawlins, Titian Psychiatric Intensive Care Unit



Sonia Boyce, Croydon Psychiatric Intensive Care Unit

LIKE THERE IS HOPE AND I CAN DREAM OF ANOTHER WORLD

EXHIBITION

Hauser & Wirth, 23 Savile Row, London W1S 2ET

19 August - 14 September 2022

Open: Tuesday - Saturday. 10:00 - 17:00

Private View: Free, all welcome Thursday 18 August 18:30 - 20:30

In the summer of 2022, a new exhibition at Hauser & Wirth will share the extraordinary work of arts and mental health charity Hospital Rooms and result in a fundraising auction including artwork and experiences.

The show will include major new installation based artworks by long term Hospital Rooms collaborators Mark Titchner, Harold Offeh and Michelle Williams Gamaker.

It will also play host to an investigative and collaborative arts programme that engages wider artists and arts organisations who will join Hospital Rooms and Hauser & Wirth in imagining a new future for mental health services. This will be supported by a research symposium and a number of vibrant conversations with leading thinkers in a variety of relevant fields.

Key events:

Wednesday 24 August - Workshop Day

Hospital Rooms curators and artists Molly Bonnell and Tom Shepherd-Barron will host a day of art workshops for young people from the Springfield University Hospital Children and Adolescent Mental Health Service. The day will encourage a curiosity about the material world and provide tools to develop participants' own creative voice, identity and creative community.

Saturday 27 August - Workshop Day

Hospital Rooms curators and artists Sphiwe Mnguni and Valerie Asimwe Amani will be running a day of art workshops on redefining your personal visual narrative - using characters in film, books and artwork as a way to reimagine representation of minority communities.

Saturday 3 September - Art Workshop

Hospital Rooms artist Linda Bell will host a day event presenting an immersive performance further developing the artwork she will have produced with the Share Community for Springfield Hospital.

Saturday 10 September 10:00 - 15:00 - Research Symposium

Wednesday 14 September 18:00 - 21:00 - Auction at Hauser & Wirth

The fourth annual Hospital Rooms fundraising auction will take place in-person and online on the evening of Wednesday 14 September. Lots include museum quality artwork and creative experiences. Participating artists who have generously donated work include Sutapa Biswas, Julian Opie, Rachel Howard, Emma Cousin, Ryan Mosley and Richard Wentworth.

THE NEED

In the aftermath of the Covid 19 pandemic, the work of Hospital Rooms is more urgent than ever. Tens of thousands of people are incarcerated in mental health hospitals, and this number has risen 40% in 10 years (*Mental Health Foundation 2020*). The Covid crisis has sparked a dramatic rise in the numbers of people experiencing mental health problems, with 1.6 million waiting for specialised treatment and another 8 million who cannot get on the waiting list but would benefit from support (*Guardian 2022*). In addition, experiences of people of colour in mental health services are more negative than those of white people and they are more likely to come through the criminal justice system and be detained (*Mental Health Foundation 2020*). Black men are 6 times more likely to become subject to the Mental Health Act than white men.

While mental health hospitals provide care to the most unwell and stigmatised people, their environments remain cold, clinical and not conducive to recovery (*CQC, NHS 5 Year Forward View, White Paper 2021*). Patients describe them as ‘like prison’, ‘horrible’, and ‘hugely negative, distressing, dark and drab.’ (*Patient 2018-21*)

In addition, there is an overwhelming catalogue of devastating testimony about peoples’ negative experience gathered in the recently published White Paper for mental health. ‘During my first experience of being sectioned I was treated with no dignity or respect and will never recover from that terrifying, degrading experience.’ (*White Paper 2021*). ‘I felt as though I was being kept in a holding space until I was safe to leave rather than an environment in which I could heal. I am still treated for PTSD because of this.’ (*Patient 2022*) Personality disorder specialist Keir Harding, founder of Beam Consultancy, says such environments ‘recreate a lot of the trauma [patients] have lived through’ (BBC 2022)

Despite evidence to show the arts ‘can help patients to maintain a sense of personal dignity and control in what are often distressing circumstances’ (*The Power of Art 2006*) and a real appetite from patients to participate in artistic activity, ‘I would have given anything to paint,’ (*Patient 2021*) access to art or creativity is extremely limited in mental health hospitals. Even those who have existing creative practices are unable to maintain this due to lack of materials, activities and understanding. Interviews undertaken with patients by our Research Assistant Laura Cundall who also has experience of being sectioned resoundingly reiterated this,

‘Days can seem endless in hospital. Boredom is rife and so toxic.’ (*Patient 2021*)

“I really struggled in hospital as I desperately wanted to channel my feelings and moods into creative things but there wasn’t opportunity for this.” (*Patient 2021*)

It is a radical and formidable task to bring museum quality artwork and creative activity into these spaces, to drive them into public consciousness and incite an essential shift in the way we consider and treat people with the most difficult of mental health diagnoses.

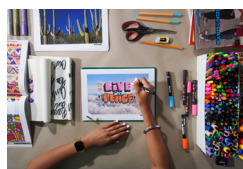
Hospital Rooms and Hauser & Wirth intend on building new opportunities for the arts to form an integral part of mental health treatment and services in 2022.



Sikelela Owen
Digital Art School



Venetia Berry
Digital Art School



Jasmin Sehra
Digital Art School



Michelle Williams Gamaker
Digital Art School



Charley Peters
Digital Art School

NOTE TO EDITORS

Press enquiries

Hospital Rooms - natalie@hospital-rooms.com

Hauser & Wirth - alicehaguenauer@hauserwirth.com

Avant Arte - katie@avantarte.com

About Hospital Rooms

Hospital Rooms is an award winning arts and mental health charity that was founded when a friend of artist Tim A Shaw and curator Niamh White was sectioned under the Mental Health Act and the unit she was required to stay in was squalid, dilapidated and devoid of any sense of imagination or creativity. We now work collaboratively with artists, mental health patients and staff, NHS Trusts, universities and cultural organisations to bring high quality artistic environments and opportunities to people with severe and enduring mental health diagnoses who are often otherwise 'completely culturally invisible' (Staff 2020) and are held in the most restrictive mental health settings from Psychiatric Intensive Care Units to Forensic services. We believe all people in mental health hospitals should have access to extraordinary creative and cultural experiences.

About Hauser & Wirth

Hauser & Wirth was founded in 1992 in Zurich by Iwan Wirth, Manuela Wirth and Ursula Hauser, who were joined in 2000 by Partner and President Marc Payot and CEO Ewan Venters in 2020. A family business with a global outlook, Hauser & Wirth has expanded over the past 30 years to include outposts in Hong Kong, London, New York, Southampton, Los Angeles, Somerset, Menorca, Monaco, Zurich, Gstaad, and St. Moritz. The gallery represents over 90 artists and estates who have been instrumental in shaping its identity over the past quarter century, and who are the inspiration for Hauser & Wirth's diverse range of activities that engage with art, education, conservation, and sustainability.

About Avant Arte

Avant Arte is a creative marketplace that makes discovering and owning art radically more accessible for a new generation. From Tau Lewis and James Jean to Jenny Holzer and Cai Guo-Qiang, Avant Arte collaborates with leading contemporary artists to create limited edition works, from sculpture editions to works on paper and hand-finished screenprints. They are building the world's largest creative community with over 2.5 million young art lovers, collectors and artists. Avant Arte was founded by Curtis Penning, Christian Luiten and Mazdak Sanii.

About Norfolk and Suffolk NHS Foundation Trust

NSFT provide mental health and learning disability care for people across Norfolk and Suffolk. We support a population of just over 1.6 million people and employ more than 4,700 staff. Our biggest bases are at Hellesdon Hospital, Norwich, Wedgwood House, Bury St Edmunds and Woodlands Unit in Ipswich but our staff are based in more than 50 locations.

HOSPITAL ROOMS

HAUSER & WIRTH

AVANT ARTE
