

Begin by squeezing a pea-sized amount of ink onto your paint palette. Use your ink roller to roll it out into an even square.



Next, blot the ink by pressing a plain piece of paper onto the palette to remove any excess. You want a thin, even layer that isn't too sticky.



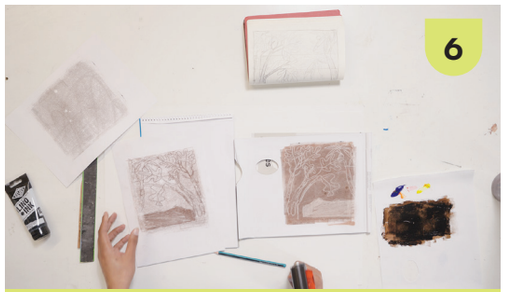
Take another piece of paper and lightly place it onto the square of ink. Using a ruler and a pencil, draw out a box onto the piece of paper that is roughly the size of the square of ink below.



Use your pencil to draw your design inside the box. Kemi is inspired by a fig tree. Press only with the pencil, not your hands — anywhere you press will pick up the ink.



You can experiment by using a wider point, such as the end of a paintbrush, to create thicker lines and different marks..



When you are happy with your drawing, lift up the paper and look at the other side. You should see that everywhere you applied pressure has picked up the ink.



Next, roll your roller in the ink palette. Then apply the ink directly onto your piece of paper with the roller. Cover the area around your drawing to create a strong border, similar to Kemi's work.



If you want to, develop your monoprint further. Kemi uses watercolour, but ink or acrylic paint work too. Add washes of colour to create a soft, faded Polaroid effect.



MONO PRINTING WORKSHOP *with* KEMI ONABULÉ

You will need:

- Black printing ink
- Ink roller
- Tear off pallet
- Plain paper
- A ruler
- A pencil
- A paint brush
- Ink or watercolour paint
- A pot of water

45 MIN ACTIVITY



Scan the QR code to view the video

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